

The Blue Bird

Mary E. Coleridge

(Op. 119, No. 3)

SATB a cappella

Charles Villiers Stanford

(1852-1924)

Larghetto tranquillo

pp

Soprano

Alto

Tenor

Bass

Piano
(For practice only)

pp

1

blue

The lake lay blue— be - low the hill, — The lake lay

The lake lay blue— be - low the hill, — The lake lay

The lake lay blue— be - low the hill, — The lake lay

Larghetto tranquillo

7

blue. O'er it, as I

blue— be - low the hill, — be - low the hill, — lay

blue— be - low the hill, — be - low the hill, — lay

blue— be - low the hill, — be - low the hill, — lay

12
looked there flew A - cross the wa-ters, cold and still, A bird whose
blue, Cold and still, there flew a
blue, Cold and still, there flew a
blue, Cold and still, there flew a

Detailed description: This block contains the first system of a musical score, measures 12 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in a minor key with a 3/4 time signature. The lyrics are: "looked there flew A - cross the wa-ters, cold and still, A bird whose blue, Cold and still, there flew a blue, Cold and still, there flew a blue, Cold and still, there flew a". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

17
wings were pa - lest blue. The
bird whose wings were pa - lest blue. The
bird whose wings were pa - lest blue. The
bird whose wings were pa - lest blue. The

Detailed description: This block contains the second system of a musical score, measures 17 through 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "wings were pa - lest blue. The bird whose wings were pa - lest blue. The bird whose wings were pa - lest blue. The bird whose wings were pa - lest blue. The". The piano accompaniment continues with a right-hand melody and a left-hand accompaniment. Dynamic markings include *ppp* and *p*.

22 *p* blue,

cresc. sky a - bove — was blue at last, — The sky be - neath me

cresc. sky a - bove — was blue at last, — The sky be - neath me

cresc. sky a - bove — was blue at last, — The sky be - neath me

28 *mf* blue. A mo - ment, ere the bird had passed,

pp blue in blue, — was blue in blue, — blue in

pp blue in blue, — was blue in blue, — blue in

pp blue in blue, — was blue in blue, — blue in

34 *mf*

It caught his im - - - age, his im-age as he
blue, It caught, it caught his im - age, his im-age as he
blue, It caught, it caught his im - age, his im-age as he
blue, It caught, it caught his im - age, as he

40 *Più lento* *quasi niente ppp*

flew. *ppp* blue.
flew. The lake lay blue be - low the hill. *ppp*
flew. The lake lay blue be - low the hill. *ppp*
flew. The lake lay blue be - low the hill.