

# THE GOSLINGS

Humerous Part-song for SATB

Words by F.E. Weatherley (1848-1929)

Sir Frederick Bridge (1844-1924)

**Allegro con molto.** ♩=138

Soprano      *p stac.*      *f*

She was a pret-ty lit-tle gos- ling,      And a gay young gos- ling he;

Alto      *p stac.*      *f*

She was a pret-ty lit-tle gos- ling,      And a gay young gos- ling he;      *dolce e legato.*

Tenor      *p stac.*      *f*

She was a pret-ty lit-tle gos- ling,      And a gay young gos- ling he;      And "I

Bass      *p stac.*      *f*

She was a pret-ty lit-tle gos- ling,      And a gay young gos- ling he;

**Allegro con molto.** ♩=138

(For practice only)

S.      *p*      *f*      *dolce e legato.*

"so dear - ly;" And "I love you too," said she.

A.      *p*      *dolce e legato.*

"so dear - ly;"      said she.

T.      *p*      *dolce e legato.*

love you,"he said, "so dear - ly;"      said she.      But "a -

B.      *p*      *dolce e legato.*

"so dear - ly;"      said she.

S.      *p*      *rit.*

9

S. *pp* *f* *p* *rall.*  
He whis-pered, "I'm off to the world so wide; But love, don't fear, I'll

A. *pp* *f* *p* *rall.*  
He whis-tered, "I'm off to the world so wide; But love, don't fear, I'll

T. *pp* *f* *p* *rall.*  
las! we must part," He whis-ered, "I'm off to the world so wide; But love, don't fear, I'll

B. *pp* *f* *p* *rall.*  
He whis-ered, "I'm off to the world so wide; But love, don't fear, I'll

{ *pp* *f* *p* *rall.*

14 *Tempo a la marcia.*

S. *f* come next year, And make you, and make you my lit-tle bride?" *(To be hummed.)*

A. *f* *Tempo a la marcia.* come next year, And make you, and make you my lit-tle bride?" *(To be hummed.)*

T. *f* *Tempo a la marcia.* <sup>3</sup> come next year, And make you, and make you my lit-tle bride?" *(To be hummed.)*

B. *f* *Tempo a la marcia.* come next year, And make you, and make you my lit-tle bride?" *(To be hummed.)*

{ *f* *Tempo a la marcia.* *f*

20

S. *rall.* **p** *Tempo 1mo.* **f**  
 Twas Mich-ael-mas day at morn-ing, That

A. *rall.* **p** *Tempo 1mo.* **f**  
 Twas Mich-ael-mas day at morn-ing, That

T. *rall.* **p** *Tempo 1mo.* **f**  
 Twas Mich-ael-mas day at morn-ing, That

B. *rall.* **p** *Tempo 1mo.* **f**  
 Twas Mich-ael-mas day at morn-ing, That

*Tempo 1mo.* **p** **f**

26

S. **p** *dolce e legato.* *rall. molto.*  
 he came home once more, He met his true love's mo - ther, and oh! she was weep- ing

A. **p** *dolce e legato.* *rall. molto.*  
 he came home once more, He met his true love's mo - ther, And oh! she was weep- ing

T. **p** *dolce e legato.* *rall. molto.*  
 he came home once more, He met his true love's mo - ther, And oh! she was weep- ing

B. **p** *dolce e legato.* *rall. molto.*  
 he came home once more, He met his true love's mo - ther, And oh! she was weep- ing

*p* *dolce e legato.* *rall. molto.*

*con espress.*

31

S. *cresc.*      *pp*      *f*      *p* *rall.*

sore. "Too\_ late, you've come,"she whis- pered, "They've ta - ken your love a - way, She

A.      *pp*      *p* *rall.*

sore. She whis- pered, "They've ta - ken your love a - way, She

T.      *pp*      *p* *rall.*

<sup>8</sup> sore. She whis- pered, "They've ta - ken your love a - way, She

B.      *pp*      *f*      *p* *rall.*

sore. She whis- pered, "They've ta - ken your love a - way, She

*cresc.*      *pp*      *f*      *p* *rall.*

S. 36 *pp f* *Tempo a la marcia.*

S. nev-er will be your bride, ah, me! For she's go - ing, she's go-ing to be cooked \_\_\_\_\_ to- day!"

A. *pp f* *Tempo a la marcia.*

A. nev-er will be your bride, ah, me! For she's go - ing, she's go-ing to be cooked \_\_\_\_\_ to- day!"

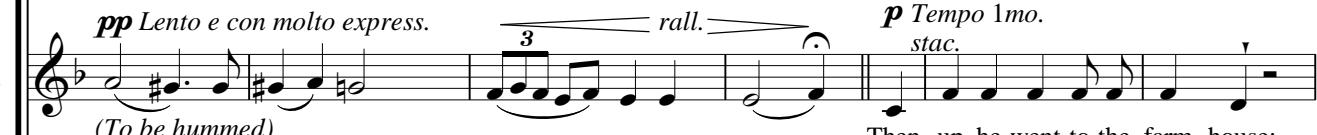
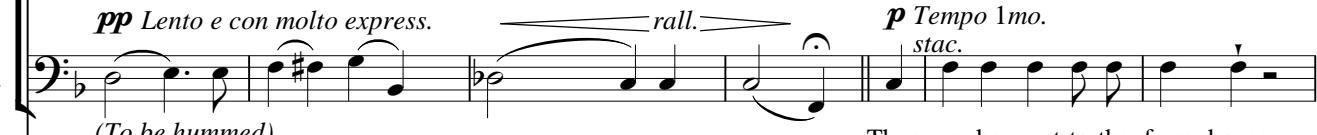
T. *pp f* *Tempo a la marcia.*

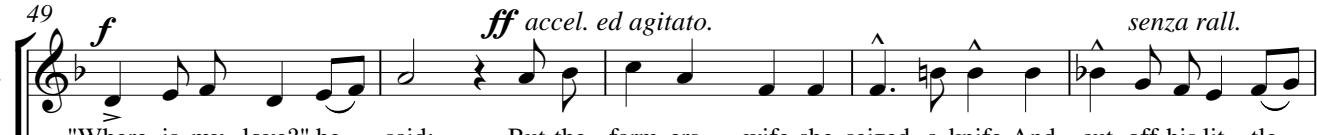
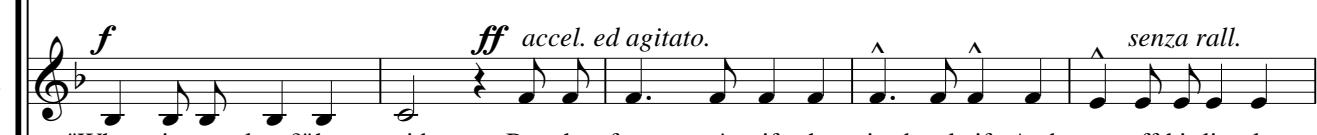
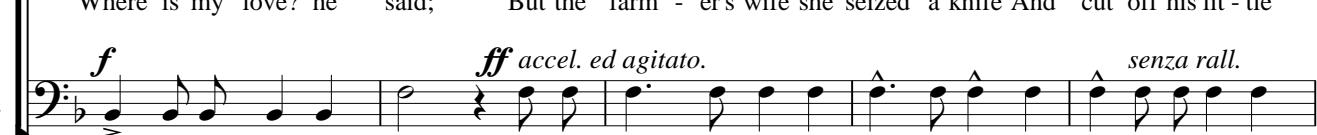
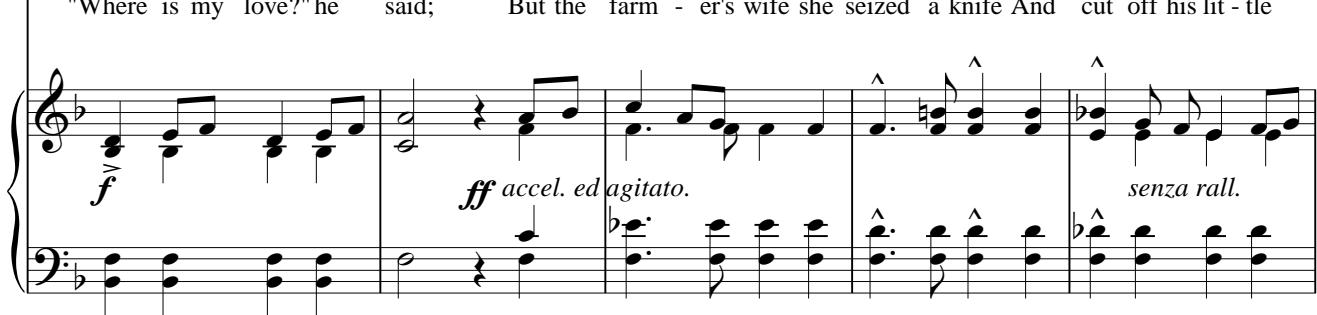
T. 8 nev-er will be your bride, ah, me! For she's go - ing, she's go-ing to be cooked \_\_\_\_\_ to- day!"

B. *pp f* *Tempo a la marcia.*

B. nev-er will be your bride, ah, me! For she's go - ing, she's go-ing to be cooked \_\_\_\_\_ to- day!"

*pp f* *Tempo a la marcia.*

42      ***pp*** *Lento e con molto express.*      *rall.*      ***p*** *Tempo 1mo.*  
 S. 
  
 A. 
  
 T. 
  
 B. 
  
 { 

49      ***f***      ***ff*** *accel. ed agitato.*      *senza rall.*  
 S. 
  
 A. 
  
 T. 
  
 B. 
  
 { 

*Lento con espress.*

54      *lunga* **p**      **Grave** **p**

S. head. And she served him up With his true love, On a dish so deep and wide, So

A. head. *lunga* **p**      **Grave** **p**

T. head. *lunga* **p**      **Grave** **p**

B. head. *lunga* **p**      **Grave** **p**

*lunga pausa p*      **p**

59      *cresc.*      **f Maestoso**      *rall.*

S. though in life they were part - ed, in death they were side by side.

A. though in life they were part - ed, **f** In death they were side by side.

T. *Grave p* *cresc.*      **f Maestoso**      *rall.*

B. So though they were part - ed, In death they were side by side.

*Grave p* *cresc.*      **f Maestoso**      *rall.*

*cresc.*      **f Maestoso**      *rall.*