

Dedicated, with love, to Andrew Potter,
who commissioned this piece for Jan Spooner Swabey and JuStt Voices

The Birds' Lullaby

E. Pauline Johnson (1861–1913)

SARAH QUARTEL

Playful and light, yet tender ♩ = 112

SOPRANO 1

SOPRANO 2 *mp*
doo doo doo doo_ doo doo doo doo_

ALTO 1
ALTO 2 *unis. mp*
doo doo doo doo_ doo doo doo doo_ doo doo doo doo_ doo doo doo doo_

5 *mf*
Sing to us, ce - dars; the twi - light is creep - ing

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

9
With sha-dow-y gar - ments, the wil-der-ness through;

doo doo doo doo doo doo doo doo doo through;

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo_ doo_ doo doo doo doo_

Duration: 3 mins

13

mf

All day we have ca-rolled, and now would be sleep-ing,

mp

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

mp

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

17

So e-cho the an-thems we war-bled to you; While we

doo doo doo doo doo doo doo doo doo doo you;

doo doo doo doo doo doo doo doo doo doo you;

21

swing, And your branch-es sing, And we drowse

Swing, swing, swing, swing, sing, sing, sing, sing, drowse, we drowse

Swing, swing, swing, swing, sing, sing, sing, sing, drowse, we drowse

26 *mp*

to your dream - - y whis - per-ing.

p *mp*

now, dream-y whisp'r - ing. doo doo doo doo doo doo doo.

p

now, dream-y whisp'r - ing.

31

Sing to us now, night - wind sigh - ing,

mf

Sing to us, ce - dars; the night - wind is sigh - ing,

mp

Sing to us now, night - wind sigh - ing,

35

woo - ing, plead - ing, you re - ply; da da da

Is woo-ing, is plead - ing, to hear you re - ply;

you re - ply; da da da

woo - ing, plead - ing, you re - ply;

39 *mf*
 in your arms we are ly - ing, da da da da da

f
 And here in your arms we are rest - ful - ly ly - ing,
 in your arms we are ly - ing, da da da da da

mf
 in your arms we are ly - ing,

43 *mp*
 long - ing, dream - ing, lul - la - by; While we

mf
 And long-ing to dream to your soft lul - la - by; While we

mp
 long - ing, dream - ing, lul - la - by; While we

47
 swing, And your branch - es sing, And we

swing, swing, swing, swing, sing, sing, sing, sing,

swing, swing, swing, swing, sing, sing, sing, sing,

51 *mp*
 drowse to your dream - - - y whis - per-ing.
p
 drowse, we drowse now, dream - y whisp'r - ing.
p
 drowse, we drowse now, dream - y whisp'r - ing.

55 *p*
 S. 1
 S. 2
oh
 ALTO 1 *mp*
 A. 1 Sing to us, ce - dars; your voice is so low - ly,
p
 A. 2
oh

59
oh strong;
 Your breath-ing so fra - grant, your branch-es so strong;
oh *ah*

63

oh

Our lit - tle nest - cra - dles are ___ sway - ing, so slow - ly,

oh

poco rit.

67

oh

song.

While zeph-yrs are breath - ing their slumb'r-ous song.

oh

ah

slightly slower

72

S. 1

mp

Swing, swing, ___ sing, sing, ___

S. 2

mf

And we swing, ___ While your branch-es sing, ___ And we

A. 1

mp

swing, swing, ___ sing, sing, ___

A. 2

77

f

drowse, drowse, And we swing, swing,

f

drowse, and we drowse, swing, swing,

f

drowse, drowse, swing, swing,

poco rit.

82

mf

While your branch - es sing, And we drowse to your

mp

— sing, sing, drowse,

mp

— sing, sing, drowse,

sempre rit.

87

mp

dream - - y whis-per-ing. — *p* doo doo doo doo doo doo

p

oh doo doo doo doo doo doo doo doo doo doo doo

p unis.

oh doo doo doo doo doo doo doo doo doo doo

