

The Silver Swan

Orlando Gibbons (1583-1625)

The Sil - ver Swan who, liv - ing, had no
The Sil - ver Swan who, liv - ing, had no note,
The Sil - ver Swan who, liv - ing, had no
The Sil - ver Swan who, liv - ing, had no
The Sil - ver Swan who, liv - ing, had no

note, When death ap - proach'd, un - lock'd her si - lent
When death ap - proach'd, un - lock'd her si - lent
note, When death ap - proach'd, un - lock'd her si - lent
note, When death ap - proach'd, un - lock'd her si - lent
note, When death ap - proach'd, un - lock'd her si - lent, si - lent

throat. Lean - ing her breast a -
throat. Lean - ing her breast a - gainst the reed - y
throat. Lean - ing her breast a - gainst the
throat. a - gainst the reed - y shore,
throat. Lean - ing her breast a - gainst the reed - y

- gainst the reed - y shore, Thus sung her first and
 shore, Thus sung her first and last, And sung, and
 reed - y shore, Thus sung her first and last, And
 Thus sung her first and last, And sung no more, and sung
 shore, Thus sung her first and last, And

last, And sung no more: "Fare - well all
 sung no more: "Fare - well all joys, O death come
 sung no more: "Fare - well all joys, O
 no more: "Fare - well all joys, O
 sung no more: "Fare - well all joys, O

joys, O death come close mine eyes. More
 close mine eyes. More geese than swans now
 death come close mine eyes. More geese than swans
 death come close mine eyes. More geese than
 death come close mine eyes. More geese than

geese than swans now live, more fools than wise."
live, more fools, more fools than wise."
now live, more fools than wise."
swans now live, more fools than wise."
swans now live, more fools than wise."

The image shows a musical score for five voices, arranged in a choir-like fashion. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "geese than swans now live, more fools than wise." (Staff 1), "live, more fools, more fools than wise." (Staff 2), "now live, more fools than wise." (Staff 3), "swans now live, more fools than wise." (Staff 4), and "swans now live, more fools than wise." (Staff 5). The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over the final note of the fifth staff. The lyrics are printed below the corresponding staves.