

To you!

$\text{♩} = 80$

Allegro energico

Antoon Maessen
(quasi echo) 1991

S
A
T
B

ff marc. Hap- - py birth-day, mp hap- - py

ff marc. Hap- - py birth-day, mp hap- - py

ff marc. Hap- - py birth-day, mp hap- - py

ff marc. Hap- - py birth-day, mp hap- - py

f birth-day, f hap-py birth-day to you, p hap-py

f birth-day, f hap-py birth-day to you, p hap-py

f birth-day, f hap-py birth-day to you, p hap-py

f birth-day, f hap-py birth-day to you, p hap-py

ff birth-day, to you in de glo- - ri- a, mf in de

ff birth-day, in de glo- - ri- a.

ff birth-day, in de glo- - ri- a.

ff birth-day, in de glo- - ri- a.

glo-ri-a, in de glo-ri-

mf

Hij (Zij) le-ve hoog, le-ve hoog, le-ve hoog, le-ve hoog, le-ve hoog, le-ve

f

Hij (Zij) le-ve hoog, hij le-ve hoog, ja

Hij le-ve hoog, hij le-ve

$\text{♩} = 100$
Alla marcia

ff

a. _____

Lang zal hij le-ven,

hoog, — hij le-ve hoog.

Lang zal hij le-ven,

hoog, — hij le-ve hoog.

f

Hij le-ve hoog, hij le-ve

ff

hoog, hij le-ve hoog, hij le-ve hoog, hij le-ve hoog, hij le-ve

simile (leggiero)

lang zal hij le-ven, lang zal hij leven in de glo-ri-a, happy

lang zal hij le-ven, lang zal hij leven in de glo-ri-a, happy

hoog, hij le-ve hoog, hij le-ve, lang zal hij leven in de

hoog, — hij — le-ve hoog, hij le-ve — hoog, — happy

sub. p

Tempo I

birth-day to you. Hap- - py birth-day,
 birth-day to you. Hap- - py birth-day,
 glo- ri- a, to you. Hap- - py birth-day,
 birth-day to you, to you. Hap- - py birth-day,

Detailed description: This system contains the first four staves of the musical score. The key signature has two sharps (F# and C#), and the time signature is common time (C). The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. Dynamics include *ff* (fortissimo) and *p* (piano). The lyrics are in English and Dutch.

(echo)

hap- - py birth-day, to you, to you, to
 hap- - py birth-day to you, to you, to
 hap- - py birth-day to you, to you,
 hap- - py birth-day to you, to you,

Detailed description: This system contains the next four staves, marked with an '(echo)' instruction. The dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The lyrics continue the 'Happy Birthday' theme in English and Dutch.

you, to you, hij le- ve hoog!
 you, to you, la la la la la la, hij le- ve hoog!
 hij le- ve, hij leev', hij le- ve hoog!
 hij le- ve, hij leev', hij le- - ve hoog!
 (non rit.)

Detailed description: This system contains the final four staves of the musical score. The dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). The lyrics conclude with 'hij le- ve hoog!' and 'la la la la la la'. The instruction '(non rit.)' is at the bottom.