

Cantata Influenza

tekst: Ruud Groen
muziek: Antoon Maessen

Tranquillo

RECITATIVO

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *p* and a *b.f* (bristfully) marking. The second staff is the first piano accompaniment, also in treble clef, with a *p* dynamic and *b.f* marking. The third staff is the vocal line with lyrics: "Wilt u, wilt u, de mu - ziek, de mu-ziek ver -". It starts with a *mp* dynamic and features a crescendo hairpin. The bottom staff is the second piano accompaniment, in bass clef, with a *p* dynamic and *b.f* marking.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *p* and a *b.f* marking. The second staff is the first piano accompaniment, also in treble clef, with a *p* dynamic and *b.f* marking. The third staff is the vocal line with lyrics: "kle - zen, ver - kle - - - - - zen". It starts with a *mp* dynamic and features a crescendo hairpin. The bottom staff is the second piano accompaniment, in bass clef, with a *p* dynamic and *b.f* marking. The number "5" is written above the first staff of this system.

8

mp

sempre b.f.

mp

sempre b.f.

mp

b.f.

mf

Bo - ven hoes - - - ten, proes - ten,

hoes - - - ten, proes - ten, nie - zen, *b.f.*

11

allarg

allarg

allarg

nie - zen, bo - ven hoes - - - ten, proes - ten, nie - zen.

♩

poco attacca:

ARIA

14

(Ba)rock - swing tempo

misterioso

p

(simile)

doem doem doem doem, doem doem doem doem, doem doem doem doem,

20

doem doem doem doe doem; doem doem, doem doem,

pp.

24

doe doe doe doe doem doem, doe doe doe doe doem doem doem doem,

simile

doem doem doem doem, doem doem doem doem,

28

doe doe doe doe doe doe doe doe doe doe, doe, doe doe doe doe

simile

doe doe doe doe

simile

doe doe doem; doem doem

31

doe doe doe doe doem doem, doe doe doe doe doem doem,
doem doem, doe doe doe doe doem doem doe doe doe doe
doem doem, doem doem doem doem, doem doem

35

doe doe doe doe doe doe doe doe doe doe, doe doe doe doe,
doem doem doem doem doe doe doe doe doe doe, doem,
doem doem, doe doe doem doem doem doem;

38

p *sempre leggiero* Fine

doe doe doe doe doe doe doe doe doe doe, doe doe doe doe,
doe doe doe doe doem doem, doe doe doe doe doem doem,
doem doem doem doem, doem doem doem doem,

42 Fine

doe doe doe doe doe doe doe doe doe. doe.

doem doem, doe doe doe doe doe doe doe doe doe doe.

doe doe doe doe doem doem doem doem doe doe doe doe doe doe doe doe doe.

doem doem doem doem, doe doe doe doe doem. Fine
(non ritenutio)

attaca: **Marcato**

46 *sub. f*

Wilt u de muziek verkiezen, wilt u de muziek verkiezen,

Wilt u de muziek verkiezen, wilt u de muziek verkiezen,

legat -----> Ah, ah,

Wilt u de muziek verkiezen, wilt u de muziek verkiezen,

50

bo - ven hoes - ten, bo - ven proes - ten, bo - - ven nie - zen.

bo - ven hoes - ten, bo - ven proes - ten, bo - - ven nie - zen.

bo - ven nie - - zen.

bo - ven hoes - ten, bo - ven proes - ten, bo - - ven nie - zen.

attacca:

CHORAL

L'istesso temp (molto legato e espr.)

54 *mp*

Speel dan uw pri - vé - so - na - te in uw zak - doek

Speel dan uw pri - vé - so - na - te in uw zak - doek

Speel dan uw pri - vé - so - na - te in uw zak - doek

Speel dan uw pri - vé - so - na - te in uw zak - doek

60

en met ma - te, speel dan uw pri - vé so -

en met ma - te, fal - de - ral - de - rie - re, fal - de - ral - de

en met ma - te, speel dan uw pri - vé so -

en met ma - te, speel dan uw pri - vé so -

65 *non rit.....*

na - te, in uw zak - doek en met ma - te.

rie - re, in uw zak - doek en met ma - te.

na - te, in uw zak - doek en met ma - te.

na - te in uw zak - doek en met ma - te.

Subito \oplus da capo ad fine. (ad lib. $\&$ da capo ad fine (ma mormorando)