

Cantata Influenza

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Tranquillo

RECITATIVO

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp. The first section, labeled 'Tranquillo', features three measures of sustained notes followed by a melodic line. The second section, labeled 'RECITATIVO', begins with a single note followed by a series of eighth and sixteenth notes. The lyrics are written below the notes in Dutch: 'Wilt u, wilt u, de muziek, de muziek ver - kie - zen, ver - kie - - - - - zen Bo - ven'. The music concludes with a final section of sustained notes.

Wilt u, wilt u, de muziek, de muziek ver -
kie - zen, ver - kie - - - - - zen
Bo - ven

8

mp

sempre b.f.

mp

sempre b.f.

mp

b.f.

mf

Bo - ven hoes - - - ten, proes - ten,

hoes - - ten, proes- ten, nie - zen,

b.f.

11

allarg

allarg

allarg

nie - zen, bo - ven hoes - - ten, proes - ten, nie - zen.

poco attacca:

(Ba)rock - swing tempo

ARIA

14

misterioso

(simile)

p

doem doem doem doem, doem doem doem doem, doem doem doem doem, doem doem doem doem,

Musical score for three voices and basso continuo. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each starting with a treble clef and a key signature of one sharp. The bottom staff is the basso continuo, starting with a bass clef and a key signature of one sharp. The vocal parts sing "doem" or "doe" on various notes, with some notes having grace notes or specific dynamics like *p* or *pp*. The basso continuo part features sustained notes and slurs. The vocal parts have lyrics below them: "doem", "doem", "doem", "doe", "doem", "doem", "doem", "doem", "doem", "doem; doem", "doem", "doem, doem", "doem", "doem, doem". Measure numbers 20, 21, and 22 are indicated at the beginning of the top staves.

24

doe doe doe doe doem doem,
doe doe doe doe doem doem doem, *simile*
doem doem doem doem doem doem,

28

doe doe doe doe doe doe doe doe
doe

simile

doe doe doe doe
doem;
doem

31

p

doe doe doe doe doem doem, doe doe doe doe doem doem,

doem doem, doe doe doe doe doem doem, doe doe doe doe

doem doem,

35

A musical score for three voices. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The lyrics are as follows:

doe doe doe doe doe
doe
doe
doe doe doe doe doe, doe,
doem doem doem doem
doe doe doe doe doe doe
doe, doe
doem; doem,

attaca: **Marcato**

46 sub. *f*

Wilt u de mu - ziek ver - kie - zen, wilt u de mu - ziek ver - kie - zen,
Wilt u de mu - ziek ver - kie - zen, wilt u de mu - ziek ver - kie - zen,

legat

sub. *f*

Ah,

ah,

Wilt u de mu - ziek ver - kie - zen, wilt u de mu - ziek ver - kie - zen,

50

bo - ven hoes - ten, bo - ven proes - ten, bo - - - ven nie - - zen.

bo - ven hoes - ten, bo - ven proes - ten, bo - - - ven nie - - zen.

bo - ven hoes - ten, bo - ven proes - ten, bo - - - ven nie - - zen.

bo - ven hoes - ten, bo - ven proes - ten, bo - - - ven nie - - zen.

attacca:

CHORAL

L'Istesso temp (molto legato e espr.)

54

mp

Speel dan uw pri - vé - so - na - te in uw zak - doek
Speel dan uw pri - vé - so - na - te in uw zak - doek
Speel dan uw pri - vé - so - na - te in uw zak - doek
Speel dan uw pri - vé - so - na - te in uw zak - doek

60

en met ma - te, speel dan uw pri - vé so -
en met ma - te, fal - de - ral - de - rie - re, fal - de - ral - de
en met ma - te, speel dan uw pri - vé so -
en met ma - te, speel dan uw pri - vé so -

65

non rit.....

na - te, in uw zak - doek en met ma - te.
rie - re, in uw zak - doek en met ma - te.
na - te, in uw zak - doek en met ma - te.

*Subito ♫ da capo ad fine. (ad lib. ♪ da capo ad fine
(ma mormorando)*