

## MISSA SINE NOMINE

WILLIAM BYRD -

1543 - 1610

Soprano (S): Ky - ri - ee - lei - son,  
 Alto (A): Ky - ri - ee - le - - - i - son, e - le - i - son, e -  
 Tenor (T): Ky - ri - ee - lei - - -  
 Bass (B):

5

Ky - ri-e-lei- son, Ky - ri-e-lei - - - son.  
 le - - - i - son, Ky - ri - e lei - - - son.  
 - son, Ky - ri-e-le - - - - - i - son.  
 Ky - ri-e-lei - - son, Ky - ri-e-lei - - - - - son.

11

Christe eleison, Christe eleison,  
Christe eleison, Christe eleison,  
Christe eleison, Christe eleison, Christe eleison,

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Origineel één toon hoger.

A musical score page from Carl Orff's "Carmina Burana". It features five staves of music. The top two staves are soprano and alto voices in treble clef. The middle staff is a bassoon or double bass in bass clef. The bottom two staves are bass and tenor voices in bass clef. The lyrics "Ky-ri-e-le-i-son," are repeated in various rhythmic patterns across the staves. The score is in common time and includes dynamic markings like forte and piano.

32

son,

Ky - ri-ee-le - i - son.

e-e-le - i - son, Ky - ri-ee-le - i - son.

Ky - ri-ee-le - i - son.

ri-ee-lei - son, Ky - ri-ee-le - i - son.

## GLORIA

Et in ter- ra pax ho-mi ni bus bo-nae volunta -  
 Et in ter- ra pax ho-mi nibus bo-nae volunta -

tis. Bene-di-ci-mus te. Glo-ri-fi-camus  
 Bene-di-ci-mus te. Glo-ri-fi-camus  
 tis. Lau-damus te. Ado-ramus te. Glo-  
 Laudamus te. Ado-ramus te. Glo-

te, glo-ri-fi-camus te. glo-ri-fi-ca-mus te. Gra-ti-as a-gi-  
 te, glo-ri-fi-camus te. glo-ri-fi-camus te. Gra-ti-as a-gi-  
 ri-fi-camus te. glo-ri-fi-ca-mus te. Gra-ti-as a-gi-  
 ri-fi-camus te. glo-ri-fi-camus te. glo-ri-fi-ca-mus te. Gra-ti-as a-gi-

18 mus ti- bi, propter magnam gloriam tu- am, pro- pter magnam gloriam tu-  
 mus ti- bi, propter magnam gloriam tu- am, glo- ri-am tu-  
 mus ti- bi, pro- pter magnam gloriam tu - - am  
 mus ti- bi, pro- pter magnam gloriam tu - - am

24

am.

Do-mine De-us, Rex coe-le-stis.

Do-mine De-us, Rex coe-le-stis, Rex coe-

am.

Do-mine De-us,

Rex coe-le-stis,

Rex coe-

29

-stis, De-us Pater omni-potens.

De-us Pater omni-potens.

De-

Rex coe-le-stis,

De-us

le-stis,

De-us Pater omni-potens.

34

De-us Pater omni-potens.

De-us Pater omni-potens.

De-

Pater omni-potens,

omni-potens.

Do-

tens.

De-us Pater omni-potens,

omni-potens.

39

tens. Do-mine Fi-li u-ni-ge-nite, Je-.

Do-mine Fi-li u-ni-ge-nite, Je-su Chri-ste, Je-su

Do-mine Fi-li, Do-mine Fi-li u-ni-ge-nite, Je-

Do-mine

44

- su Chri - ste, Je - su Chri - ste,  
 Christe, Je - su Chri - ste, Je - su Chri -  
 - su Chri - ste, Je - su Chri - ste, Je - su Chri -  
 Fi - li u - ni - ge - nite, Je - su Chri - ste, Chri - ste,

49

Je - su Chri - ste.  
 ste, Je - su Chri - ste. Domine De - us, Agnus De - i,  
 ste, Je - su Chri - ste. Do - mine  
 Je - su Chri - ste. Do - mine De - us, A -

55

A - gnus De - i, Fi - lius Pa - tris, Fi -  
 De - us, A - gnus De - i, Fi - lius Pa -  
 gnus De - i, Fi - lius Pa - tris, Pa -

60

Qui tol - lis pec -  
 li - us Pa - tris, Pa - tris. Qui tol -  
 tris, Fi - lius Pa - tris, Pa - tris.  
 tris, Fi - lius Pa - tris.

75

bis. Qui tollis pecca-ta mun-di, su-scipe depreca-ti-

Qui tollis pecca-ta mun-di, peccata mundi,

Qui tollis pecca-ta mun-di, lis pecca-ta mun-di,

86

o-nem no - stram. Qui se - des  
 de-pre-ca-ti- o-nem no - stram. Qui se - des ad de - xte -  
 Qui se - des ad  
 scape depre- ca- ti-o-nem no - stram. Qui se - des

91

ad de - xte ram Pa - tris, misere -  
 ram Pa - tris, miserere no -  
 de-xteram Pa - tris, misere-re-re no -  
 ad de-xteram Pa - tris,

96

re no - bis. Quo - ni - am tu so - lus San - ctus,  
 bis, misere - rere no - bis. Quo - ni - am tu solus San - ctus,  
 bis, miserere no - bis. Quo - ni -  
 misere - re - re no - bis. Quo -

101

tu so - lus Domi - nus, tu so - lus Domi - nus,  
 tu so - lus Domi - nus, tu so - lus  
 am tu so - lus San - ctus, tu so - lus Dominus, tu so - lus Domi -  
 - ni - am tu solus San - ctus, tu so - lus Domi -

106

tu - so - lus Altis - si - mus, tu so - lus  
Do-minus, tu so - lus Altis - si - mus, Altis - si - mus, tu so - lus  
nus, tu so - lus Altis - si - mus, Altis - si - mus, tu so - lus  
nus, tu so - lus Altis - si - mus, tu so - lus Altis - si -

111

Altis - si - mus, Je - su Chri - ste. Cum  
tis - si - mus, Je - su Chri - ste. Cum Sancto Spi - ri -  
Altis - si - mus, Je - su Chri - ste. Cum Sancto Spi - ri -  
mus, Altis - simus, Je - su Chri - ste. Cum

116

Sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in  
tu, in glo - ri - a De - i Pa - tris, in glo - ri -  
tu, in glo - ri - a De - i Pa - tris, in glo - ri -  
Sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris,

121

glo - ri - a De - i Pa - tris, De - i Pa - tris.  
De - i Pa - tris, in glo - ri - a De - i Pa - tris.  
a De - i Pa - tris, in glo - ri - a De - i Pa - tris.  
in glo - ri - a De - i Pa - tris, De - i Pa -

A - men, a - men.  
tris. A - men.  
tris. A - men, a - men.  
tris. A - men.

## SANCTUS

San - ctus,  
San - ctus, San -  
San - ctus, San -  
San -

San - ctus, San -  
- ctus, San -  
San - ctus, San -  
- ctus, San -  
- - ctus, San -  
- ctus, San -  
- - ctus, San -

- ctus, Do - mi - nus  
- ctus,  
- ctus, Do -  
- - ctus, Do - mi - nus

15

De-us Sa-ba- oth, Do-minus De-us, Do- minus De-us  
 Do-minus De-us Sa-ba- oth, Do-minus De-us Sa-ba-  
 -minus Deus Sa - ba - oth, Do - minus Deus  
 De-us Sa- ba- oth, Sa - ba- oth, Do - minus Deus, Do - minus Deus

20

Sa - baoth, Sa - - ba - oth.  
 - oth, Sa - - ba- oth. Ple-ni sunt coe - li et  
 Do - minus De-us Sa - - ba- oth. Ple - ni sunt coe -  
 Sa - baoth, Sa - - - ba - oth.

25

Ple - ni sunt coe - li et ter - ra glo - ria tu -  
 ter - ra, ple - ni sunt coe - li et ter - ra, glo - ria  
 - li et ter - - - ra glo - ria tu -

30

a, glo - ria tu - - -  
 tu - - - a, glo - ria tu - - - glo - ria tu - -  
 - a, glo - ria tu - - - a, glo - ria

A musical score for four voices (SATB) in G major, 2/4 time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "hosanna in excelsis, in excelsis." The music consists of a single melodic line repeated across all four voices, with each voice entering at different times. The bass part provides harmonic support with sustained notes and chords.

## BENEDICTUS

Be - ne - di - ctus qui ve - nit,  
Be - ne - dictus qui ve - nit, qui ve -  
Be - - - ne - di -  
Be - ne - dictus qui ve - nit,

6

qui ve - nit, qui ve - nit, qui ve - nit  
- nit, qui ve - nit, in no - mi-ne Do -  
ctus qui ve - nit, qui ve - nit, qui ve - nit  
qui ve - nit, qui ve - nit, qui ve - nit

10  
 in no - mi - ne Do - - - mi - ni, in  
 - mi - ni, Do - - - mi - ni, in no - mi -  
 nit in no - mine Do - - - mi - ni, in no -  
 - nit in in no - mi - ne

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts are arranged in two staves: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: "no - mine Do - - - mi - ni." followed by a repeat sign, then "Ho-san - na". The next section starts with "ne Do - - - mi - ni.", followed by a bass entry "Ho - san-na in ex -", then "mine Do - - - mi-ni, Do - - - mi - ni." The final section concludes with "Do - - - mi - ni." The score includes dynamic markings like forte and piano, and various slurs and grace notes.

18

in ex-cel - sis, in ex-cel - sis,  
cel - sis, in ex-cel - sis, ho - san - na in ex -  
Ho - san - na in ex-cel - sis, in ex-cel - sis,  
Ho - san - na in ex-cel - sis,

A musical score for four voices (SATB) in 22. The music is in common time, with a key signature of three flats. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are: "hosan-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis." The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

AGNUS DEI

A - gnus De - i, qui tol - lis pecca - ta mun -  
A - gnus De - i, qui tol - lis pecca - ta mun - di,

di, mi - se-re - re, mi - se-re - - re no -  
mi - se-re - - re, mi - se - re - re, mi - se-re - re no -

- bis. A - gnus De - i,  
- bis. A - gnus De - i, qui tol - lis pecca - ta mun -  
A - gnus De - - i qui tol -

qui tol - lis pecca - ta mun - di, mi - se-re - re  
qui tol - lis pecca - ta mun - di,  
- di, mi - se - re - re no -  
lis peccata mun - di, mi - se - re - re no -

Musical score for orchestra and choir, page 22, measures 1-10. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for orchestra (Violin I, Violin II). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The orchestra provides harmonic support with sustained notes and eighth-note patterns. The vocal parts sing the lyrics "no - . . . bis, mi - se-re-re no - . . ." repeated in a loop.

Musical score for orchestra and choir, page 27, measures 27-30. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. The vocal parts are: Alto (A), Tenor (gnus), Bass (De), and Soprano (i). The lyrics are: "bis. A - gnus De - i, A - gnus De - ; no - bis. A - gnus De - ; bis. A - gnus De - i, De -". The music includes dynamic markings like 'p' (piano) and 'f' (forte).

A musical score for three voices (SSA) and piano. The vocal parts sing "qui tol-lis pecca-ta mun-di, qui tol-lis pec-ca-ta mun-di," while the piano accompaniment provides harmonic support. The piano part features a bass line and chords. The vocal parts are in soprano, alto, and bass. The music is in common time, with a key signature of two flats.

36

di, qui tol-lis pec-ca-ta mun-di,  
ca-ta mün-di,  
di, qui tol-lis pec-ca-ta mun-di.

di, qui tollis pecca-ta, qui  
qui tol-lis pecca-ta, pecca-

Musical score for three voices (SSA) and piano, page 40. The vocal parts sing "do-na-no-bis" and "pa-cem". The bass part sings "tol-lis pecca-ta mun-di".

44

- nano - bis pa - cem, pa - - - cem, do - nano -  
cem, do - nano - bis pa - cem, do - nano - bis pa - -  
pa - - - cem, do - nano - bis pa - - - cem,  
pa - - - cem,

A musical score page featuring four staves of music. The top staff uses soprano clef, the second staff alto clef, the third staff tenor clef, and the bottom staff bass clef. The key signature is B-flat major (two flats). The time signature is common time. The lyrics, written in Latin, are: "bis pa - cem, do - na no - bis", "cem, do - na no - bis pa - - cem, do -", "do - na ho - - bis pa - cem, -", and "cem, pa - - cem, do - na no - bis pa - -". The score includes dynamic markings such as piano (p) and forte (f).

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing a four-part setting of the hymn tune "Puer Natus Est". The basso continuo part is provided below the vocal staves.

53

Soprano: pa - cem, do - na no - bis pa - - - cem.  
Alto: - na no - bis pa - cem, do - na no - - bis pa - cem.  
Tenor: — do - na no - bis pa - cem, pa - - - cem.  
Basso continuo: cem, do - na no - - bis pa - - - cem.