

Via crucis.

Der Kreuzweg.

Die 14 Stationen des Kreuzweges

für gemischten Chor und Soli mit Begleitung der Orgel oder des Klaviers

Franz Liszt.
(Komponiert 1878 in Rom,
vollendet 1879 in Budapest.)

Chor.
Sopran, Alt, Tenor
und Baß.

Andante maestoso.



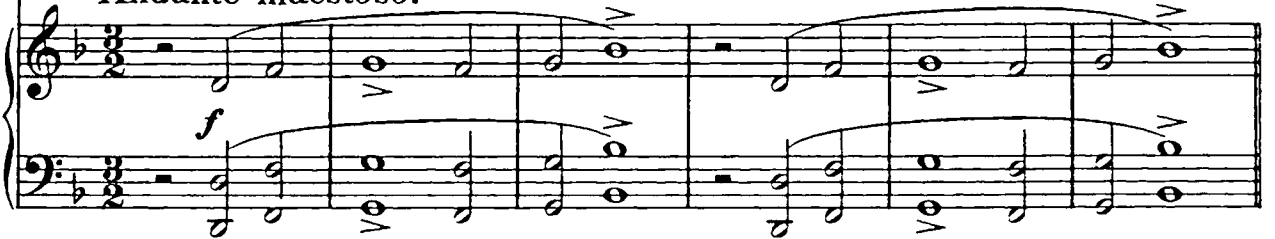
Orgel.
(Harmonium.)

Andante maestoso.

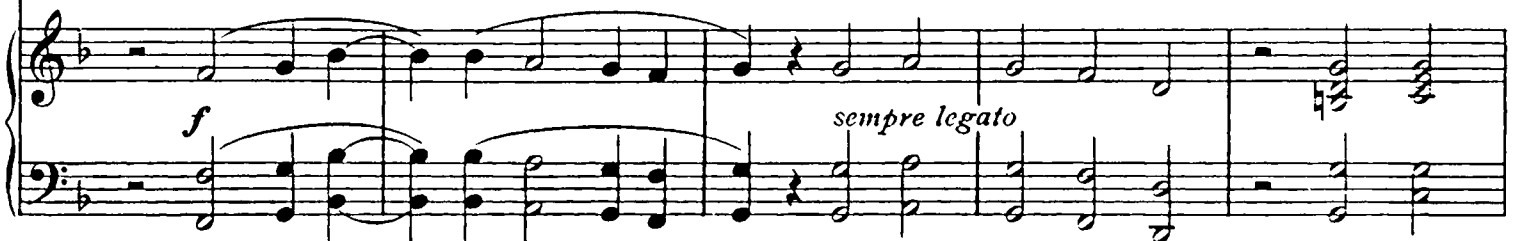


Klavier.

Andante maestoso.



Frauen- und Männerstimmen unisono.



cru - cis - mys - te - ri - um qua vi - ta mor -
 das heil - ge Kreuz her - vor, an dem der Tod das

tem per - tu - lit et mor - te vi - tam pro - tu - lit.
 Le - ben starb und Le - ben durch den Tod er - warb.

Im - ple - ti sunt, quae con - ci - nit
 Er - füllt ist nun, was Da - vid schon

f (sempre legato)

Da - vid fi - de - li car - mi - ne di - cen - do na - ti -
 ver - kün - det al - ler Na - ti - on, da er - die Pro - phe -

The first system of the musical score consists of a vocal line and two piano accompaniment staves. The vocal line is in a single system with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and ties.

o - ni - bus, re - gna - vit a li - gno De - us.
 zei - hung gab, Gott hat re - giert vom Kreuz her - ab.

ritenuto

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment is in a grand staff with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and ties. The tempo marking *ritenuto* is placed above the vocal line.

a tempo
 A - men.

The third system of the musical score consists of a vocal line and two piano accompaniment staves. The lyrics are written below the notes. The piano accompaniment is in a grand staff with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and ties. The tempo marking *a tempo* is placed above the vocal line.