

# Mille regretz

Josquin des Prez

Source: Le XIième livre de Chansons---Anvers---T.Susato---1549.

Editor: André Vierendeels (25/06/13).

Superius  
Mil - le re - gretz de vous ha -

Altus  
Mil - le re - gretz de vous ha -

Tenor  
Mil - - - le re - gretz de

Bassus  
Mil - le re - - - - - gretz

The first system of the musical score consists of four staves: Superius, Altus, Tenor, and Bassus. Each staff contains a vocal line with lyrics. The Superius and Altus parts have lyrics "Mil - le re - gretz de vous ha -". The Tenor part has lyrics "Mil - - - le re - gretz de". The Bassus part has lyrics "Mil - le re - - - - - gretz". The music is in a common time signature and features various note values and rests.

6  
S  
ban - don - ner, et des - lon - - - - ger, et

A  
ban - don - ner et des - lon - ger, et

T  
8  
vous ha - ban - don - ner et

B  
et des - lon - ger

The second system of the musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics "ban - don - ner, et des - lon - - - - ger, et". The Alto part has lyrics "ban - don - ner et des - lon - ger, et". The Tenor part has lyrics "vous ha - ban - don - ner et". The Bass part has lyrics "et des - lon - ger". The system begins with a measure rest marked with a '6' above the staff. The music continues with various note values and rests.

11  
S  
des - lon - - - lon - ger vos - tre fa - che'a - mou - reu - se,

A  
des - lon - ger vos - tre fa - che'a - mou - reu - se, vos - tre fa -

T  
8  
des - lon - ger vos - tre fa -

B  
vos - tre fa - ch'a - mou - reu - se, vos - tre fa -

The third system of the musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics "des - lon - - - lon - ger vos - tre fa - che'a - mou - reu - se,". The Alto part has lyrics "des - lon - ger vos - tre fa - che'a - mou - reu - se, vos - tre fa -". The Tenor part has lyrics "des - lon - ger vos - tre fa -". The Bass part has lyrics "vos - tre fa - ch'a - mou - reu - se, vos - tre fa -". The system begins with a measure rest marked with an '11' above the staff. The music continues with various note values and rests.

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2  
16

S  
jay si grand dueil et pai - ne

A  
che'a - mou - reu - se, jay si grand dueil et pai - ne

T  
8  
che'a - mou - reu - se, jay si grand dueil

B  
che'a - mou - reu - se, jay si grand dueil

21

S  
dou - lou - reu - se, qu'on me ver -

A  
dou - lou - reu - se, qu'on me \_\_\_\_\_

T  
8  
et pai - ne dou - lou - reu - se, \_\_\_\_\_

B  
et pai - ne dou - lou - reu - se, qu'on

26

S  
ra brief mes jours des - - - - fi - ner,

A  
— ver - ra brief mes jours des - fi - ner,

T  
8  
qu'on me ver - ra brief mes jours des - fi -

B  
me ver - ra brief mes jours de - fi -

31

S qu'on me ver - ra brief mes jours des - fi -

A qu'on me ver - ra brief mes jours des - fi -

T - - - - ner, brief mes jours de - fi - ner, brief mes jours de - fi -

B - - - - ner, brief mes jours de - fi -

36

S ner, brief mes jours des - fi - ner, brief mes jours des - fi - ner.

A ner, brief mes jours des - fi - ner, brief me jours des - fi - ner.

T ner, brief mes jours de - fi - ner, brief mes jours des - fi - ner.

B ner, brief mes jours de - fi - ner, brief mes jours de - fi - ner.

Notes: Original clefs: C1, C3, C4, F4

Original note values have been halved

Editorial accidentals above the staff

See also the "responce" on this chanson: "Les miens aussi" (T.Susato).