

Versatility

Mike Sammes

First system of musical notation. The key signature is E-flat major (three flats). The time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "We can sing in E flat, it's a love - ly key, or if you pre - fer it we can".

Second system of musical notation. The key signature is E-flat major. The time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "sing in B. We still pre - fer E flat, but it goes too high,". The system ends with a double bar line and a key signature change to E major (one sharp).

Third system of musical notation. The key signature is E major (one sharp). The time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "so we'll take it down a notch; I'll tell you why. D ma - jor is a".

10

sharp key, a 'nice for if you're play - ing on the harp' key,

13

and it's sim - ple, you see, to shift in - to the key of

16

E. We can sing in A flat, and some - times in a

20

house! We can sing Burt Bach - er - ach or
dear oh dear! *End of A major*

23 e - ven Jo - hann Strauss.

pa pa pa pa pa. But here we go a - gain now,

Oom, oom, oom.

26 eyes down, look - ing in, back to where we start - ed, it's a fla - ming sin,

29 we can sing in E flat, we hope ve - ry soon to re - port that we can sing in

32 E in tune! Doh, re, me, so far, so good!