

The long day closes

Tekst: Henry Chorley

Muziek: Arthur Sullivan

Andante non troppo largo

S. *p*
No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

A. *p*
No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

T. *p*
No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

B. *p*
No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

- wake, Through gray mist creep-ing, The last red leaves fall round The porch of

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- wake, Through gray mist creep-ing, The last red leaves fall round The porch of

- wake, Through gray mist creep-ing, The last red leaves fall round The porch of

ro - ses, The clock hath ceased to sound, The long day clo - - ses.

ro - ses, The clock hath ceased to sound, The long day clo - - ses.

ro - ses, The clock hath ceased to sound, The long day clo - - ses.

ro - ses, The clock hath ceased to sound The long day clo - - ses.

p *cresc.*
 Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of
p *cresc.*
 Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of
p *cresc.*
 Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of
p *cresc.*
 Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of

p *f*
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -
p *f*
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -
p *f*
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -
p *f*
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

p
 po - ses: Sha - dow is round the eaves, The long day clo - ses;
p
 po - ses: Sha - dow is round the eaves, The long day clo - ses;
p
 po - ses: Sha - dow is round the eaves, The long day clo - ses;
p *p*
 po - ses: Sha - dow is round the eaves, The long day clo - ses; The

p *cresc.*
 The light - ed win - dows dim Are fa - ding slow - ly. The
p *cresc.*
 The light - ed win - dows dim Are fa - ding slow - ly. The
p *cresc.*
 The light - ed win - dows dim Are fa - ding slow - ly. The
cresc.
 light - ed win - dows dim Are fa - ding slow - ly. The fire that was so

dim. *pp*
 fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dream - less
dim. *pp*
 fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dream - less
dim. *pp*
 fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dream - less
dim. *pp*
 trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dream - less

bed Where grief re - po - ses, Thy book of toil is read, The
 bed Where grief re - po - ses, Thy book of toil is read, The
 bed Where grief re - po - ses, Thy book of toil is read, The
 bed Where grief re - po - ses, Thy book of toil is read, The

long day clo - ses; Go to the dream-less bed Where grief re -

long day clo - ses; Go to the dream-less bed Where grief re -

long day clo - ses; Go - - - to the dream-less bed Where grief re -

long day clo - ses; Go to the dream-less bed Where grief re -

po - ses; Thy book of toil is read, thy book of toil is read,

po - ses; Thy book of toil is read, thy book of toil is read,

po - ses; Thy book of toil is read, thy book of toil is read,

po - ses; Thy book of toil is read, thy book of toil is read,

Go to the dream-less bed, The long day clo - ses.

Go to the dream-less bed. The long day clo - ses.

Go to the dream-less bed. The long day clo - ses.

Go to the dream-less bed. The long day clo - ses.

H.U. 3875

Koormuziek, maar ook het koorblad K & K en alle kooropnamen. **Harmonia**, voor koormuziek om te zingen ... en naar te luisteren.