

Music, when soft voices die

Words by Percy Bysshe Shelley

Editor: John Henry Fowler

(Revision: 3 - 11 - 2008)

Charles Hubert Hastings Parry

(1848 - 1918)

Lento expressivo

J = 84

Soprano
Alto
Tenor
Bass
For rehearsal only

Mu - sic, when soft voi - ces die,

Mu - sic, when soft voi - ces die,

Mu - sic, when soft voi - ces die,

Mu - sic when soft voi - ces die,

3

S
A
T
B

vi - brates in the me - mo - ry O - dours, when sweet

vi - brates, vi - brates in the me - mo - ry, O - dours, when sweet

vi - brates, vi - brates in the me - mo - ry O - dours, when sweet

vi - brates in the me - mo - ry O - dours, when sweet

6

S vio - - - lets sick - en, live____ with - in the sense____ they quick - en,

A vio - - - lets sick - - - en, live____ with in the sense____ they quick - en,

T vio - - - lets sick en, live____ with in the sense____ they quick - en,

B vio - - - lets sick --- en, live____ with - in the sense____ they quick - en,

piano: pp

9

S Rose____ leaves, when____ the rose____ is dead,____ are heaped,____ are heaped for the be -

A Rose____ leaves, when____ the rose____ is dead,____ are heaped____ ff heaped for the be -

T Rose____ leaves, when____ the rose____ is dead,____ are heaped,____ are heaped for the be -

B Rose____ leaves, when____ the rose____ is dead,____ are heaped,____ are heaped for the be -

piano: pp ff f

12

S - lo - ved's bed; And so thy thoughts, when thou art gone, _____
 A - lo - - ved's bed; And so thy thoughts, when thou art gone, _____
 T - lo - - - ved's bed; And so thy thoughts, when thou art gone, _____
 B - lo - - - - ved's bed; And so thy thoughts when thou art gone, _____

15

S love it - self shall slum - ber, slum - ber, love it - self shall
 A love it - self shall slum - ber, slum - ber, love it - self shall
 T love it - self shall slum - ber, slum - ber, love it - self shall
 B love it - self shall slum - ber, slum - ber, love it - self shall

18

Soprano (S) vocal line:

dim. slum - - - ber on, love it - self shall slum - - - ber on.

ral.

Alto (A) vocal line:

dim. slum - - - ber on, love it - self shall slum - - - ber on.

ral.

Tenor (T) vocal line:

dim. slum - - - ber on, love it - self shall slum - - - ber on.

ral. pp

Bass (B) vocal line:

dim. slum - - - ber on, shall slum - - - ber on.

ral.

Piano accompaniment (bottom staff):

dim. (measures 1-2), *ral. pp* (measures 3-4).