

Harvest Hymn

for SATB choir acappella

At a Reaper's Gait ♩ = 58

Words by Jeremiah Ingalls (c.a. 1805)

Music by M. Ryan Taylor

Soprano *whispered (like the cutting of wheat)*
pp shih sheeh shih sheeh shih sheeh *mf* shih *mp* sheeh

Alto *whispered (like the whoosh of a scythe)*
pp hoh hoh hoh *mf* hoh

Tenor *whispered (like the cutting of wheat)*
pp shih sheeh shih sheeh shih sheeh *mf* shih *p* The

Bass *whispered (like the whoosh of a scythe)*
pp hoh hoh hoh *mf* hoh

9

S *p* shih sheeh shih sheeh shih sheeh shih

A *p* hoh hoh hoh hoh hoh hoh hoh

T fields are all white, the har-vest is near, The reap-ers all with their sharp sick-les ap-

B *p* Mmm Mmm Mmm Mmm

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To commission a new work of music by M Ryan Taylor, contact him at mryan@choirworks.com

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16

S sheeh shih sheeh shih sheeh

A hoh hoh hoh hoh hoh

T pear, To reap down the wheat, and gath - er in barns, While *f* wild plants of

B *Mmm* *Mmm* *f* *Mmm*

22

S *p* Ooo

A *p* 'Twill all be in vain, the moun - tains must

T na - ture are left for to burn. *p* Ooo

B *Mmm* *p* Ooo

The image displays a musical score for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of D major. The score is divided into two systems, starting at measure 16 and 22. The Soprano part features a melodic line with lyrics 'sheeh shih sheeh shih sheeh' and 'Ooo'. The Alto part has lyrics 'hoh hoh hoh hoh hoh' and ''Twill all be in vain, the mountains must'. The Tenor part includes lyrics 'pear, To reap down the wheat, and gather in barns, While wild plants of' and 'nature are left for to burn. Ooo'. The Bass part provides a harmonic foundation with 'Mmm' and 'Ooo' vocalizations. Dynamics include *f* (forte) and *p* (piano). The score uses treble clefs for Soprano, Alto, and Tenor, and a bass clef for Bass. The key signature has two sharps (F# and C#).

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28

S
— Ooo — Ooo — Ooo —

A
flee, *f* The__ rocks fly like hail-stones and shall no more be; *p* The earth it will

T
— Ooo — Ooo —

B
— Ooo —

34

S
— Ooo — Ooo — *f* all be on *p* fire.

A
shake, the seas shall re - tire, *f* And__ this sol-id world will then all be on *p* fire.

T
— Ooo — Ooo —

B
— Ooo — Ooo —

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41

S
shih sheeh *mf* shih *mp* sheeh *p* shih sheeh shih

A
hoh hoh *mf* hoh hoh *p* hoh hoh hoh

T
shih sheeh *mf* shih *p* *Solo* Come then, O my soul, and think on that

B
Tenor and Bass divided
hoh hoh *mf* hoh hoh *p* Mmm Mmm

48

S
sheeh shih sheeh shih sheeh shih

A
hoh hoh hoh hoh hoh hoh

T
day, When all things in na - ture shall cease and de - cay. The trum - pet shall

B
— Ooo Mmm Mmm

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54

S
sheeh shih sheeh

A
hoooh hoh hoooh

T
sound, the an-gels ap-pear, To *f* reap down the earth, both the wheat and the

B
Mmm Ooo *f* Wheat and the
Wheat and

60

S
f To reap down the earth, both the wheat, and the *pp* tare.

A
f To reap down the earth, both the wheat, and the *pp* tare.

T
Tutti Tenore
tare. To reap down the earth, both the wheat, wheat and the *pp* tare.

B
tare. tare. To reap down the earth, both the wheat and the *pp* tare.