

## Early one morning.

SATB

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ENGLISH FOLK-SONG.

ARRANGED AS A FOUR-PART SONG BY THOMAS F. DUNHILL.

*Allegretto.*

SOPRANO. Ear - ly one morn-ing, just as the sun was ri - sing, I heard a maid

ALTO. Ear - ly one morn - ing, just as the sun was ri - sing, I heard a maid

TENOR. Ear - ly one morn - ing, just as the sun was ri - sing, I heard a maid

BASS. Ear - ly one morn - ing, just as the sun was ri - sing, I heard a maid ..

(For practice only.)

*Allegretto.*

sing in the val - ley be - low; "Oh, don't de - ceive me! Oh, nev - er

sing in the val - ley be - low; "Oh, don't de - ceive me! Oh, nev - er

sing in the val - ley be - low; "Oh, don't de - ceive me! Oh, nev - er

sing in the val - ley be - low; "Oh, don't de - ceive me! Oh, nev - er

# EARLY ONE MORNING.

leave me! How could you use.. a.. poor maid-en so?" "Re -

leave me! How could you use a.. poor maid-en so?" "Re -

leave me! How could you use.. a poor maid-en so?" "Re-mem - ber me

leave me! How could you use a poor maid-en so?" "Re -

mem - ber the vows you made to Ma - ry, Re - mem - ber the bow'r where you

mem - ber the vows you made to Ma - ry, Re - mem - ber you

vows that you made to your Ma - ry, Re - mem - ber you

mem - ber the vows you made to Ma - ry, Re - mem - ber you

vow'd to be true; Oh, don't de - ceive me! Oh, nev - er leave me! How could you

vow'd to be true; Oh, don't de - ceive me! Oh, nev - er leave me! How could you

vow'd to be true; Oh, don't de - ceive me! Oh, nev - er leave me! How could you

vow'd to be true; Oh, don't de - ceive me! Oh, nev - er leave me! How could you

EARLY ONE MORNING.

Musical score for "The Rose Tree" featuring five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The lyrics are: "use a poor maid-en so?" "Oh, gay is the gar-land and fresh are the". The score includes dynamic markings such as *f*, *dim. e rit.*, and *a tempo.*

ro - ses I've cull'd from the gar - den to bind on thy brow; Oh, don't de -  
 ro - ses I've cull'd from the gar - den to bind on thy brow; Oh, don't de -  
 ro - ses I've cull'd from the gar - den to bind on thy brow; Oh, don't de -  
 ro - ses I've cull'd from the gar - den to bind on thy brow; Oh, don't de -

Musical score for "The Maid and the Mill". The score is written for voice and piano. The vocal part consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "Believe me! Oh, nev-er leave me! How could you use a poor maid-en so?" The piano accompaniment consists of two staves, each with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *f* (forte) and *dim. e rit.* (diminuendo e ritardando). The tempo is marked *And.te* (Andante).

# EARLY ONE MORNING.

*Meno mosso.*

Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor

Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor

Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor

Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor

*Meno mosso.*

*pp*

maid - en in the val - ley be - low; "Oh, don't de - ceive me!

maid - en in the val - ley be - low; "Oh, don't de - ceive me!

maid - en in the val - ley be - low; . . "Oh, don't de - ceive me!

maid - en in the val - ley be - low; "Oh, don't de - ceive me!

Oh, nev - er leave me! How could you use a . . poor maid - en so?"

Oh, nev - er leave me! How could you use a . . poor maid - en so?"

Oh, nev - er leave me! How could you use a poor maid - en so?"

Oh, nev - er leave me! How could you use a poor maid - en so?"